

Nikki Jabbora - Barber

She / Her / Hers

Artist Statement

Reduction Woodcut Landscapes

Cutting woodblocks and hiking in the woods of the Pacific Northwest are soothing and healing processes I use to reconnect my mind and body. Coast Salish ocean, trees, rocks, and dirt are much older than my own hurts I carry with me from my childhood and young adult life. Being in these physical spaces grounds me, shapes my perspective, and helps release some of the pressure on the invisible memories my body is tense with. My reductive woodcuts are of these releasing moments. Each carefully carved layer of color is intended to be an expansion of a single moment that builds into a pleasant feeling.

Bio

Nikki Jabbora - Barber (she/her), a gay Seattle-based printmaker and teaching artist, was born in Bellingham, WA to a Lebanese-German mother and Anglo-Swedish father. Her work focuses on her mixed race identity, centuries of storytelling, and womanhood through symbolic depictions of herself, flora, and fauna.

Nikki regularly leads community engagement projects, including with the Seattle Art Museum, Bainbridge Island Museum of Art, Bellevue Arts Museum, and Seattle Print Arts. Nikki balances making and selling her hand-pulled fine art prints; photographing works on paper for Davidson Galleries; and teaching community art classes in Seattle, WA.

CV

Education / Certifications

University of Washington | *Seattle, WA* | *Bachelor of Arts, Printmaking 2014*

University of Washington | *Seattle, WA* | *Bachelor of Science, Biology 2014*

University of Newcastle Australia | *Online* | *Natural History Illustration 2021*

Selected Exhibitions

SOLO EXHIBITIONS

Shahrazad, 'Wait...what are you?' series | Shunpike Amazon Storefronts | *October 2022-January 2023*

Shahrazad, 'Wait...what are you?' series | Das Schaufenster | *December 2021- January 2022*

Growing Vertically, Together | Beauformat | *February 2020*

Collections | Claret | *May 2019 - September 2019*

Color Candies | Editions Studio | *March 2019*

GROUP EXHIBITIONS

Printmaking the Northwest | Seattle Art Museum Gallery | *Seattle, WA* | *December 2023*

Impressions | Field Hall Gallery | *Port Angeles, WA* | *November 2023*

Monstrous | Gallery Erato | *Seattle, WA* | *October 2023*

Postcards | Vandernoot Gallery | *Boston, MA* | *August 2023*

Nuestros Saberes | Nepantla Cultural Arts | *Seattle, WA Center* | *January 2023*

Surface Impressions | Lux Center for the Arts | *Lincoln, NE* | *June 2022 - August 2022*

Rise and Pull | Inaugural Juried Exhibition | *West Virginia University, WV* | *February 2021*

The Art of the Protest | Columbia City Gallery | *Seattle, WA* | *August - September 2020*

COVID-19 Residency Show | Gallery Q Group | *Virtual Exhibition* | *April 2020*

Politics and Protest | Orange Twist Studios | *Seattle, WA* | *January 2020*

Easy Magic Vitreography | Pilchuck Glass School Seattle Gallery | *Seattle, WA* | *September 2018*

International Artist Exhibition | Rajamangala University | *Chiang Mai, Thailand* | *February 2018 - April 2018*

Seattle Print Arts Juried Exhibition | Cascadia Art Museum | *Edmonds, WA* | *December 2017-January 2018*

Wunderkammer Exhibition | The Alice | *Georgetown, Seattle, WA* | *December 2017*

FINE ART PRINT FAIR FEATURES

Portland Fine Print Fair | MESH Fine Art | *January 2019*

New York Satellite Print Fair | MESH Fine Art | *October 2018*

Cleveland Museum of Art | MESH Fine Art | *October 2018*

COLLECTIONS

Rajamangala University of Technology Lanna | *Chiang Mai, Thailand*

Zuckerman Museum of Art, Kennesaw State University | *Kennesaw, GA*

Artist Talks, Lectures, and Panels

Southwest Print Fiesta Guest Speaker | Silver City, NM | *October 2023*

Artists of Color Series Panelist | Bainbridge Island Museum of Art | *October 2023*

Pilchuck Glass School Instructor Presentation | Stanwood, WA | *September 2022*

Bellevue College Guest Speaker | Bellevue, WA | *May 2020*

Residencies and Workshops

Invitational Community Workshop | Southwest Print Fiesta | *Silver City, NM | October 2023*

Artist Residency | Calliope Print Studio | *Louisville, KY | March 2023*

Artist Residency | Pilchuck Glass School | *Stanwood, WA | July 2021*

Artist Residency | Alchemy Art Center | *San Juan Island, WA | January 2021*

Artist Residency | Penland School of Crafts | *Asheville, NC | January 2020*

Invitational Artist Workshop | Rajamangala University of Technology | *Chiang Mai, Thailand | February-March 2018*

Studio and Teaching Artist Residency | Rajamangala University of Technology | *Chiang Mai, Thailand | February 2017 - March 2017*

Related Experience

Board Member | Seattle Print Arts | *Seattle, WA | September 2017-2022*

Fine Art Photographer | Davidson Galleries | *Seattle, WA | January 2019 - present*

Instructor | Pilchuck Glass School | *Stanwood, WA | September 2022*

Teaching Artist | Bellevue Arts Museum | *Bellevue, WA | August 2022*

Teaching Artist | Seattle Art Museum | *Seattle, WA | August 2022*

Instructor | Pratt Fine Arts Center | *Seattle, WA | August 2017- present*

Teaching Artist | Coyote Central | *Seattle, WA | October 2017 - present*